

Mapline

A newsletter published by

The Hermon Dunlap Smith Center for the History of Cartography at The Newberry Library

edited by Susan Hanf

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Reading Popular Cartography

In July and August 2004, the Smith Center hosted *Reading Popular Cartography*, a National Endowment for the Humanities Summer Institute for College and University Faculty. Twenty-five scholars from across the nation attended the five-week institute designed to foster an interdisciplinary appreciation of the history and nature of popular mapping. Participants attended daily lectures given by a faculty of scholars representing the fields of history, art history, geography, cartography, and literature. The interpretations of and potential applications for the lecture topics within the participants' diverse fields of study—history, geography, literature, art, and architecture—yielded thorough and lively discussions throughout the Institute.

During workshop sessions, the participants used items from the Newberry's extensive map collections to develop map analysis skills and to create small virtual exhibits that demonstrate many of the ways that maps have influenced and have been influenced by popular culture. The virtual exhibits—on topics from map orientation to Boosterism to Lewis and Clark—will be available in *Mapline* and on our Web site this coming winter.

The Participants and Newberry Staff

Front Row: Deirdre Egan (Luther College, English Department), Janet Halpin (Chicago State University, Department of Geography, Sociology, Economics, and Anthropology), Susan Hanf (The Newberry Library). Second Row: Susan Bazargan (Eastern Illinois University, Department of English), Hugo Freund (Union College, Department of Social and Behavioral Sciences), Magali Carrera (University of Massachusetts—Dartmouth, Art History), Ziba Rashidian (Southeastern Louisiana University, English Department), Laura Milsk (Southern Illinois University—Edwardsville, Department of Historical Studies). Third Row: Judy Schaaf (University of Massachusetts—Dartmouth, Department of English), Melinda Kashuba (Independent Scholar, Redding, CA), Lisa Hall (Oberlin College, Comparative American Studies Program), Cynthia Millis-Horton (Houston Community



College—Southwest, Art Department), Michael Sponberg (Laredo Community College, Social and Behavioral Sciences Department). Back Row: Alexander Zukas (National University, Department of Mathematics, Sciences and Humanities), Joseph Bigott (Purdue University—Calumet, Department of History and Political Science), Nichole Wiedemann (The University of Texas—Austin, School of Architecture), Curtis Keyes, Jr. (East—West University, Behavioral and Social Sciences), Kelli Lyon Johnson (Miami University, Department of English), Wendy St. Jean (Dickinson College, History Department), Jonathon Lewis (Benedictine University, Psychology and Sociology Department), Darin Jensen (University of California—Berkeley, Geography Department), JoAnne Brigham (Houston Community College—Central, Fine Arts Department), Charles Hailey (University of Florida, School of Architecture), Robert Edsall (Arizona State University, Department of Geography), Ethan Yorgason (Brigham Young University—Hawaii, Departments of History and International Cultural Studies), James Akerman (The Newberry Library).

Map Talk

“Atlas Lugged”

The first time I saw *the atlas* was at the 2004 Newberry Library Book Fair. It was propped up next to the door of Ruggles Hall, peeking out from behind a group of other atlases. One of my goals at the book sale was to purchase a used copy of a Rand McNally & Company *Commercial and Marketing Atlas*. I had wanted my own copy since I had seen one many years before in a library. Designed for many uses including shipping, they show small towns, township boundaries, and railroad line details often ignored by their road atlas cousins but important to locating genealogical records and finding ancestral locations. That summer, my interest in Rand McNally atlases was rekindled by the many examples shown during the *Reading Popular Cartography* Institute I was attending.

The atlas is a 1904 edition of Rand McNally’s *Business Atlas*—a great-grandfather of the modern version. The bright, gold-gilt lettering on its worn, peacock green cover proclaims it as the Enlarged edition. At twenty-one inches by fifteen inches and tipping the scales at fifteen pounds it is definitely LARGE. Pound for pound, at \$20.00, it seemed like a book sale bargain. In spite of its loose cover and some badly worn pages, I thought it was “cartographic kismet” and meant to grace my library back home. What I did not realize during the excitement and bustle of the book fair was that pages (entire states actually) were missing from the atlas, including my home state of California.

Its imperfect condition gave me permission to haul it along with me this spring to a migration lecture I was asked to give at the local Family History Faire. This annual event draws new genealogists as well as experienced researchers from nine counties in northern California and southern Oregon. I elected to pack the atlas as an afterthought to demonstrate the value of older atlases in locating transportation networks—particularly railroads. This atlas was printed at a time when our nation was dependent upon the railroads and it contained not only a list of all railroads operating in the United States and Canada in 1904 but also identified by name each railroad’s lines and spurs on the maps.

The Faire sponsors asked me to give two lectures that detailed migration trails east of and west of the Mississippi River. The morning lecture on eastern migration trails went well, but in the afternoon lecture on western migration trails it was immediately evident that keeping the attention of the sleepy-eyed audience members was going to be a challenge. I was losing them no matter how many stories I could dredge up about the perils and foibles of life along the trails. At that point, I decided to scrap most of the rest of the lecture and bring out the atlas and talk about railroads. This unexpected turn in the lecture did the trick. The size of the atlas alone got their attention. Most had never seen an “old”

atlas before. The brightly colored orange, pink, green and yellow hues of the maps with the bold red numbers representing the names of various railroads fascinated them. Through the excited reaction of my students I felt myself transported back to the Newberry Library and recalled the feeling of awe I had when I was introduced by Jim Akerman, Bob Karrow, Pat Morris, and Art Holzheimer to old maps and atlases that I never dreamed existed.

It was not long before the audience began peppering me with questions about the specific locations of small towns. One student asked me whether Tucker Springs in Oklahoma Territory where her grandparents were married could be found. Another wanted to know the location of a particular township in Ohio where his uncle and aunt had had a farm. With each request I was nervous that the necessary map would be missing from the atlas. Each place had a special meaning or significance to the inquirer’s life: a rural burg where a great-grandparent had been born, a town where a cousin was buried during the influenza outbreak of 1918, a place they remembered visiting as a child or as a soldier passing through on a bus on the way to World War II. Amazingly, all the requests to locate places were for maps still intact in the atlas. To my relief, nobody asked about places in California or on any of the other ‘missing’ states.

The lecture concluded on an upbeat note, and as I was packing up to leave one elderly gentleman shuffled up to me and shyly asked whether he could find Cedar, Arizona in the atlas. He was born there in 1914 and many years ago he had driven out through the desert to visit it but had sadly discovered that there was “hardly a brick left on the ground.” He told me that Cedar had been a mining town that ceased to exist when the mines petered out and residents including his family moved on to the next mining opportunity. One bit of magic was left in the old atlas as we found it located in Arizona Territory in the County of Mohave nestled between Arnold Mine and Deluge Wash. I was reminded that day that an atlas is not just a compilation of points, lines, colors and text but a portal to the past capable of transporting us to long-lost places that stir memories that touch our lives in very deep ways. Each point and line represents not only the toil of the cartographer, the engraver, and the printer but the lives of our ancestors who invested themselves in this land.

—Melinda Kashuba
Redding, CA

Melinda Kashuba was a participant in the Smith Center’s 2004 summer institute and recently published *Walking with Your Ancestors: A Genealogist’s Guide to Using Maps and Geography*.

Newberry Map News

The Commerce of Cartography is Published

We are pleased to announce the publication earlier this year of the latest volume of the Kenneth Nebenzahl, Jr., Lectures in the History of Cartography, *The Commerce of Cartography: Making and Marketing Maps in Eighteenth-Century France and England*. As in the past, the volume was published by the University of Chicago Press. Dr. Mary Pedley's exploration of the business of cartography was first presented as part of the Fourteenth Nebenzahl Lectures, which were presented at the Newberry in October 2001. Dr. Pedley presented three lectures on that occasion, which became the substance of her book. Three additional lectures were also presented, by Markus Heinz (Staatsbibliothek Berlin-Preussischer Kulturbesitz), Peter van der Krogt (Universiteit Utrecht), and the late David Woodward (University of Wisconsin-Madison).

As Dr. Pedley notes, the political and intellectual history of cartography during the eighteenth century has been studied and written about extensively, but the economics and business practices of commercial mapmakers during



Frontispiece, Dupain de Montesson, *L'Art de Lever des Plans* (Paris, 1763). Newberry Library L 99.247

this period has not been systematically studied. Drawing extensively on her research in British and French archives, Pedley gives an engaging account of the costs and difficulties of producing and marketing maps, business relationships and rivalries among map publishers, the interests of consumers, and, most critically, the way in which producers and consumers evaluated map content and aesthetics. Though the map trade has been studied in the past, few scholars have matched the thoroughness with which Dr. Pedley addresses her subject. Moreover, while readers will find plenty of statistics in this book, Pedley writes a very human story of the emergence of the modern business of mapmaking.

The Commerce of Cartography may be ordered from the Newberry Library bookstore by calling 312-255-3520, or directly from the University of Chicago Press at <http://www.press.uchicago.edu>.

The Nebenzahl Lectures are made possible by the generous support of Ken and Jossy Nebenzahl. They are held every two or three years at the Newberry Library and are free and open to the public. For further information on the lectures and the series of published volumes, please visit <http://www.newberry.org/smith/nebenzahl.html>.

Short-Term Fellowships in the History of Cartography for 2005-06

The Library is pleased to announce that it has awarded three short-term Fellowships in the History of Cartography for the 2005-06 year. The recipients are **Surekha Davies** (Ph.D. Candidate in History, University of London), "Representations of Amerindians in European Cartography and the Reception of New World Knowledge, c. 1492-1648"; **Peter Kastor** (Assistant Professor of History, Washington University in St. Louis), "An Accurate Empire: Describing America, 1776-1840"; and **Scott Kirsch** (Assistant Professor of Geography, University of North Carolina, Chapel Hill), "The National Map in a Global Age: A Study of Science, Territoriality and Governance in the U.S. and Philippines during the Late 19th and Early 20th Centuries."

The Newberry Library's Short-Term Fellowships in the History of Cartography are made possible by the generous support of Arthur and Janet Holzheimer. The fellowships are open to applicants holding a Ph.D. and to Ph.D. students at the dissertation stage. Proposed projects must be related to the history of cartography and require cartographic materials in the Newberry Library. Fellowships support work in residence in the Library for periods of two weeks to two months and provide a stipend of \$1,200 per month. The application deadline for the 2006-07 Fellowship is 1 March 2006. For additional

information contact The Committee on Awards, The Newberry Library, 60 W Walton St, Chicago IL 60610, USA; phone 312-255-3666; email research@newberry.org; or view guidelines and application materials on-line at <http://www.newberry.org/research/felshp/fellowshome.html>.

Smith Center Staff

In May we bid a fond farewell to our part-time Administrative Assistant **Adam Kreis**. We now extend a warm welcome to **Helen Long**, who filled this position in June. Helen holds an M.A. in English from DePaul University and began the Master of Library & Information Science program at Dominican University this fall.

New Virtual Map Exhibitions

We are pleased to unveil the new Virtual Exhibitions section of our website. This section features selections from exhibit catalogs and work by staff, colleagues, and participants in past programs based on or inspired by material in the Library's collections. We invite you to enjoy the now out-of-print *Mapping the French Empire in North America* exhibit catalog as a virtual exhibit. The virtual exhibit includes images, captions, and text from the catalog prepared by David Buisseret in 1991. The exhibit can be viewed at <http://www.newberry.org/smith/exhibits/fe/fe.html>. This virtual exhibit is part of a collaborative effort by the Archives nationales du Québec, the Newberry Library's Center for Renaissance Studies, the Smith Center, and the Louisiana State Archives to make documents illustrating the historic French presence in the Americas available on-line.

Atlas of Historical County Boundaries Update

The Newberry's Atlas of Historical County Boundaries project recently added the states of Montana, New Jersey, and Wyoming to its online interactive maps. These maps can be found at <http://www.newberry.org/ahcbp>. Users can customize the maps by choosing a date of interest and selecting layers, such as modern county seats, county names, and boundaries, and can zoom in and out of and pan around the map images. For additional information, contact the Project Manager, John Long, at longj@newberry.org.

Lewis and Clark Exhibition Opens

The Newberry recently opened "Lewis and Clark and the Indian Country" (28 September 2005–14 January 2006). This exhibition gives a vivid account of the 4,000-mile journey west, the encounters that would shape future relations between the American and Indian nations, and the modern-day repercussions from the perspective of five Native American communities who continue to live along the expedition route today. Highlights of the exhibit include a hand-written diary of the expedition by private

Joseph Whitehouse, the earliest printed journal of the expedition by sergeant Patrick Gass; a manuscript map of the expedition from 1811; six original sketches of western Indians by George Catlin; and rare editions of tribal folklore.

Additional information about the exhibit and a schedule of exhibit related public programs can be found at http://www.newberry.org/programs/Lewis_Clark05.html.

The exhibit is made possible by the support of the National Endowment for the Humanities, the Sara Lee Foundation, Ruth C. Ruggles, the University of Illinois at Urbana–Champaign, and the National Park Service's Lewis and Clark Challenge Cost-share grant program.

Chicago Map Society 2005-06 Schedule

For its October and November 2005 meetings, The Chicago Map Society, in cooperation with the Newberry Library's Smith Center and Center for Public Programs, will sponsor two public lectures related to the Library's "Lewis and Clark and the Indian Country" exhibition. On **20 October 2005**, W. Raymond Wood will present "Across the Wide Missouri: Maps of Indian Country Before Lewis and Clark." This lecture discusses explorations of the Missouri River by Etienne Veniard de Bourgmont in 1714 and the Spanish expedition led by James Mackay and John Thomas Evans in 1795-97 and their contributions to the Corps of Discovery during the first year of its journey. On **10 November 2005**, Ralph Ehrenberg will present "Mapping the West with Lewis and Clark." This illustrated talk describes the preparation and training of Lewis and Clark, the extent of their geographical knowledge of the Trans-Mississippi West on the eve of the expedition, the role of maps prepared by Indians and fur traders, and the surveying and mapping techniques they used. Ehrenberg will also discuss the preparation and printing of the published maps associated with the expedition, focusing on some of the maps included in the Newberry's exhibition.

The Map Society's December meeting will be held on **8 December 2005**. Bob Holland will discuss his forthcoming book, *Maps in Chicago: 1612–2002*. Carla Zecher, Director of the Newberry's Center for Renaissance Studies, will discuss her work on a translation project titled "The *Mémoires* of Dumont de Montigny: Empire and Misadventure in Colonial Louisiana, 1715–1747" on **19 January 2006**. The remainder of the 2005–06 schedule will be announced in the spring.

All lectures will begin at 6:00 PM, preceded by a light reception at 5:30 (admittance begins at 5:30). Admission is free, but a voluntary donation is welcome from non-members of the Chicago Map Society to support programs and refreshments. For further information, please call the Chicago Map Society at 312-255-3689 or contact the Smith Center via e-mail at smithctr@newberry.org.

Early American Cartographies Conference

The Newberry Library will host “Early American Cartographies” on 2–4 March 2006. This cross-disciplinary conference investigates the enduring significance of space and place in scholarship of the early Americas against the backdrop of the Newberry Library’s world-class cartographic holdings. The keynote speaker will be Barbara Mundy, co-director of *Vistas: Visual Culture in Spanish America 1520–1820* and faculty member of the Department of Art History at Fordham University. The conference is sponsored by the Society of Early Americanists; the Newberry Library’s Center for Renaissance Studies, Hermon Dunlap Smith Center for the History of Cartography, D’Arcy McNickle Center for American Indian History, and Dr. William M. Scholl Center for Family and Community History; and the Institute for Scholarship in the Liberal Arts, College of Arts and Letters, University of Notre Dame.

Registration is required to attend the conference. Advance registration is strongly recommended, but on-site registration will be offered on a space-available basis. Registration fees are \$15 for the Thursday evening keynote address and reception only; \$100 for the full conference; \$50 for the full conference for current faculty at Newberry Library Center for Renaissance Studies Consortium institutions, graduate students, and retired faculty; and are waived for current high school teachers. Persons who register for the full conference by 31 December 2005 will receive a one-year SEA membership; membership details are listed at <http://www.societyofearlyamericanists.org>.

Conference registration materials are available at <http://www.newberry.org/renaissance/conf-inst/SEA.html>, or by contacting: Center for Renaissance Studies, The Newberry Library, 60 W. Walton St., Chicago IL 60610; phone 312-255-3514; e-mail renaissance@newberry.org.

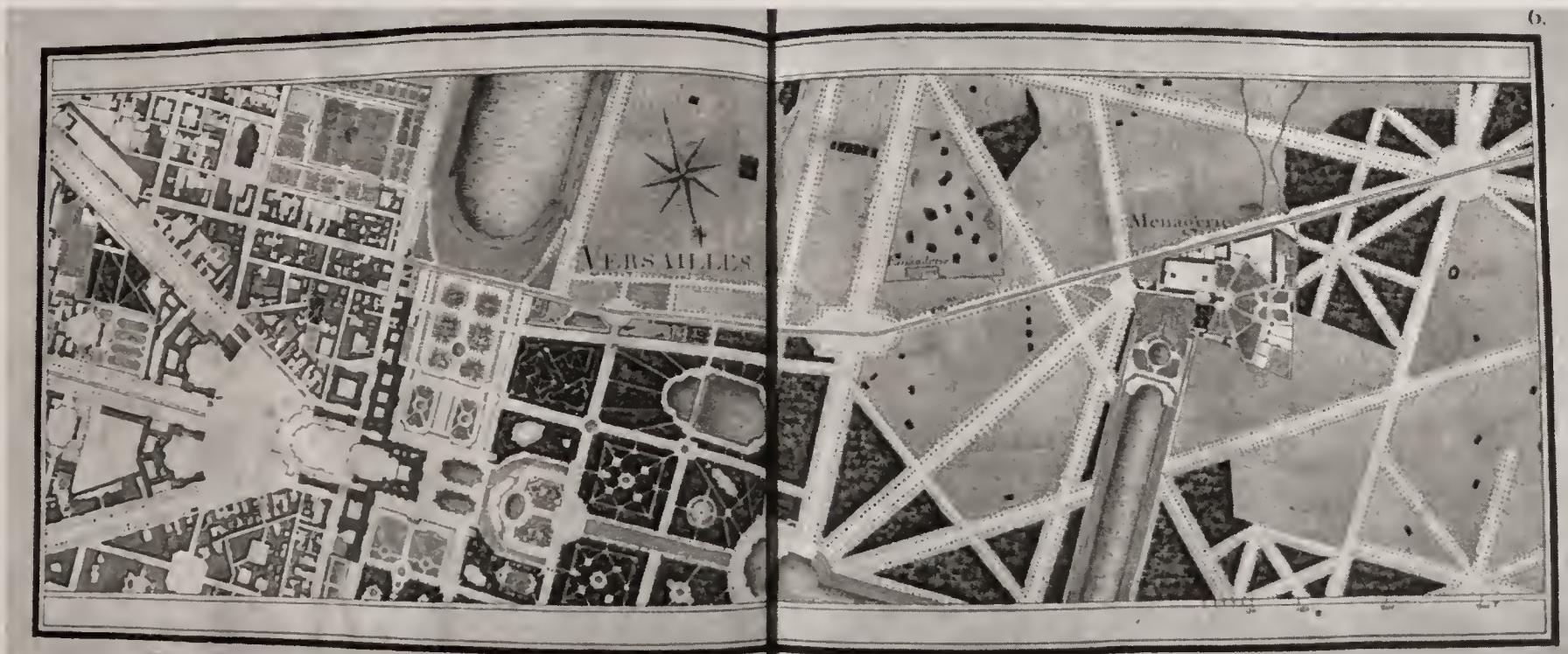
Recent Acquisitions

Plan de la route de Paris en Bretagne par Dreux et Allençon. [Paris, ca. 1770]. 1 ms. atlas ([7], 90, [3] leaves, bound); hand-col. maps (watercolor); 21 x 24 cm.

This manuscript road atlas shows the route from Paris to Brittany via the towns of Dreux and Allençon. The atlas is in the style of those produced by the office of Ponts et Chaussées under the direction of Daniel-Charles Trudaine and Jean-Rodolphe Perronet and, like them, is neither signed nor dated (cf. Georges Reverdy, *Atlas historique des routes de France* [Paris, 1986], pp. 91-92, 102-103). Each of the 90 double-page maps in the atlas represents a segment of the road between Paris and Brittany, with the route including 31 cities, beginning with the Chaillot area of Paris, the Parisian suburbs of Auteuil, Bellevue, Sèvre, and Versailles, and continuing on through Houdan, Marolles, Dreux, St.-Rémy, Tillières, Allençon, and Laval. The final map shows the border between the Généralité de Tours and Bretagne, near the Forêt du Pertre. Color and size of lines indicate whether roads are paved, gravelled, or completely unsurfaced; and tiny clusters of houses and churches drawn in the margins represent towns along the way, with distances from Paris, given in toises.

The strip maps, with the double-ruled black borders typical of eighteenth-century French engineers’ maps, are finely drawn in great detail, and hand-colored with watercolors in shades of green, brown, beige, blue, and red. Open fields, forests, and chateau gardens are especially well-represented in pictorial form.

The route shown is basically that of the modern French Route national 12, and it can easily be compared, mile by mile, with a modern topographic or Michelin map.



Plan de la route de Paris en Bretagne par Dreux et Allençon. Newberry Library vault Case MS 5312. Gift of Roger S. Baskes, Vincent Buonanno, Arthur Holzheimer, D. Carroll Joynes, and Rudy L. Ruggles, Jr., supplemented by the McNally Rare Map and Book Fund.

Briefly Noted

CONFERENCES and WORKSHOPS

The **Thirty-Fifth Medieval Workshop** was held in Vancouver on **28-29 October 2005**. The topic was “Cartography in Antiquity and the Middle Ages: Fresh Perspectives, New Methods.” The Workshop drew on the revolutionary changes in the study of classical and medieval mapping heralded in J. Brian Harley and David Woodward (eds.), *The History of Cartography*, vol. 1, and honored the memory of the joint editors. Details are available at <http://medievalstudies.arts.ubc.ca/workshop/>.

The Twelfth Annual **Miami International Map Fair** will take place **3-5 February 2005** at the Historical Museum of Southern Florida. This annual event brings together leading dealers, collectors, and experts of antique maps from around the world, providing a forum for sharing information and expertise and for building one's own map collection. For further information and registration details, please contact Marcia J. Kanner, Manager, Miami International Map Fair, Historical Museum of Southern Florida, 101 West Flagler St, Miami FL 33130; phone 305-375-1492; e-mail mapfair@historical-museum.org.

The **American Association of Geographers** will hold its annual meeting on **7-11 March 2006** in Chicago. Conference details and registration materials are available at <http://www.aag.org>.

LECTURES and MAP SOCIETIES

The fifteenth series of “**Maps and Society**” will begin on **3 November 2005** with a presentation by Dr. Jacinta Prunty (Department of Modern History, National University of Ireland, Maynooth/Research Fellow, Irish Research Council for the Humanities and Social Sciences) entitled “The Military Imperative for Town Mapping: Galway City, Ireland, 1580s to 1740s.” On **17 November 2005**, Dr. Sonja Brentjes (Associate Professor, Aga Khan Institute), will present “A Contextual Interpretation of the World Map by Iskandar-Sultan (d. 1414) in the Topkapi Saray, Istanbul.” The meetings scheduled for the spring of 2006 are as follows: **19 January**, Dr. Alessandro Scafì (Facoltà di Conservazione dei Beni Culturali, University of Bologna), Professor Dan Terkla (Department of English, Illinois Wesleyan College), and Dominic Harbour (Head of Communications, Hereford Cathedral), “Medieval and Modern: the Hereford Mappa Mundi (c.1290) on Display”; **16 February**, Emeritus Professor Bruce Lenman (Department of History, University of St Andrews), “Cartographic Intelligence and the French Navy in the Caribbean, c.1679-1711”; **9 March**, Ashley Baynton

Williams (Editor, *Map Forum*), “Coaxing the Buyer: Financing and Marketing Broadsheet Maps in 17th and 18th Century Britain”; **6 April**, Veronica Della Dora (Post-doctoral Fellow, Getty Research Institute), “Mapping Mount Athos: Renaissance and Enlightenment Visions”; **4 May**, The Map in Book History: Anne Bush (University of Hawaii at Manoa/University of Oxford), “Inscribing the City: Visual Itineraries in Nineteenth-Century Guidebooks to Rome”; and **25 May**, Dr. Camille Serchuk (Department of Art History, Southern Connecticut State University), “Picturing France in the Fifteenth Century: a New (Old) Map.” Meetings are held at The Warburg Institute at 5:00 PM. Admission is free. For information contact Catherine Delano Smith at +44 (0) 20 8346 5112 or Tony Campbell at t.campbell@ockendon.clara.co.uk. Maps and Society is sponsored by The Hakluyt Society, The International Map Collectors’ Society, Jonathan Potter of Jonathan Potter Ltd., Laurence Worms of Ash Rare Books, and *Imago Mundi*.

The **Oxford Seminars in Cartography** will begin its 13th Annual Series on **20 October 2005** with Peter Whitfield’s presentation, “The Business of Maps: a Portrait of Stanford’s.” The remainder of the program for 2005-06 is: **23 February**, Maja Kominko (Exeter College, Oxford), “Science of the Flat Earth: Sources of the Maps in the Christian Topography of Cosmas Indicopleustes”; **18 May**, Jeremy Black (University of Exeter), “Maps and History”; and **15 June**, “TOSCA” Field Trip to Oxfordshire Record Office, Temple Cowley (Space is limited; for details contact nam@bodley.ox.ac.uk or 01865 287119). All seminars except for the 15 June trip meet at 5:00 PM in the University of Oxford Centre for the Environment, South Parks Road, Oxford. The Seminars are supported by the Friends of TOSCA, ESRI (UK) Ltd, Oxford Cartographers, and the Oxford University Centre for the Environment.

The **Cambridge History of Cartography Seminar** has announced its 2005-06 schedule. The first lecture will take place on **28 November 2005**. Dr. Wendy Pullan (Cambridge University) will present “Disparate pasts and futures: The representation of modern Jerusalem.” Lectures scheduled for the spring of 2006 include: **30 January**, Dr. Felicia Else (Gettysburg College), “Art, Cartography and Territorial Power in Ducal and Granducal Florence”; **27 February**, Prof. Grover Zinn (Oberlin College), “History, salvation and spirituality: The mappa mundi in Hugh of Saint-Victor’s Treatises on Noah’s Ark”; and **13 March**, Dr. Sarah Bendall (University of Cambridge), “Mapping the English forests: Needwood 1598-1834.” The seminars are held at 5:30 PM at the Graduate Seminar Room, Department of History of Art, Cambridge University, Cambridge. Direct inquiries to Tom de Wesselow at tpcd2@cam.ac.uk.

EXHIBITIONS

“Maps in Our Lives” at the Library of Congress, Geography and Map Division, Washington D.C. (through 6 January 2006). This exhibition recognizes the 30-year partnership between the Library’s Geography and Map Division and the American Congress on Surveying and Mapping (ACSM). The approximately 50 items in the exhibition are drawn from the Library’s collection of historic maps and the ACSM collection in the Library of Congress. The exhibition explores surveying, cartography, geodesy and geographic information systems (GIS). The surveying section features maps that illustrate the historical evolution of surveying techniques, using maps of George Washington’s farm (located in present-day Fairfax County, Va.) executed between 1760 and 1999. The cartographic section highlights more than 40 items selected from ACSM’s annual map design competition and exemplifies notable advances in cartographic interpretations, design and production during the last 22 years. It illustrates how cartography can be used to produce thematic maps, maps for reference purposes, recreation and travel maps, and maps produced for books and atlases. Geodesy, the science that determines precise locations on the earth’s surface, such as latitude and longitude, is exemplified in the exhibition with a large map of the United States. It resulted from the first long-distance use of geodesy in America in 1871—a survey along the 39th parallel arc that lies near the north-south center of the continental United States that established the central reference point for later surveys.

“The American West 1871-74: Photographs from the American Geographical Society Library” at the Milwaukee Art Museum, Milwaukee, WI (27 October 2005–1 January 2006). In 1871 the U.S. government charged George Wheeler with exploring and documenting the uncharted expanse of American land west of the 100th Meridian. The medium was just over three decades old at the time, but photography’s proven effectiveness as a pictorial medium compelled Wheeler to include a photographer on his expeditions. Despite the arduous topography and a complicated photographic technique, photographers Timothy O’Sullivan and William Bell produced some of the most breathtaking and memorable images in American art. Their photographs not only documented territory; they forged our vision of the landscape, its indigenous population, and the mining camps that dotted the western frontier. This exhibition will present approximately 65 albumen prints and stereographs made for the project by O’Sullivan and Bell, along with the maps that resulted from Wheeler’s surveys.

“Treasured Maps: Celebrating The Lionel Pincus and Princess Firyal Map Division” at the New York Public Library’s Humanities and Social Sciences Library (through 9

April 2006). Established in 1898 as a separate collection of The New York Public Library, and named a division in 1947, the Map Division is a treasure-filled place, with maps and atlases dating from the 16th century to the present. This exhibition celebrates the Map Division’s reopening in December 2005 after months of renovation. “Treasured Maps” travels from the “macro” universe of stars and constellations to the very “micro” world of a single block in lower Manhattan, the World Trade Center site. Blaeu, Visscher, Goos, Doncker and Colom, are all represented in the exhibition. Several volumes from the vellum-bound, gold-stamped Willem Blaeu atlases, covering the world, are highlights of the show. Additional information is available at <http://www.nypl.org/events/exhibitions.cfm> or by calling 212-930-0800.

FELLOWSHIPS and AWARDS

The John Carter Brown Library has awarded Alicia Lubowski (Institute of Fine Arts, New York City) the 2005-06 **Jeannette D. Black Memorial Fellowship** for her work on “Alexander Von Humboldt and the Visual Representation of South America.” This fellowship supports research in the history of cartography or a closely related area and carries a stipend of \$1,800 per month for periods of two to four months. Applications for 2006-07 are due on 10 January 2006; applications and information are available at <http://www.jcbl.org>.

The Washington Map Society seeks submissions for the **Walter R. Ristow Prize in the History of Cartography and Map Librarianship**. The competition is open to all full or part-time upper-level undergraduate, graduate, and first-year postdoctoral students attending accredited colleges or universities. Submissions must be research papers or bibliographic studies related to cartographic history and/or map librarianship, written in English, and may not exceed 7,500 words. Entries must be postmarked by 1 June 2006. The winner will receive \$1000 and a one-year membership in the Washington Map Society. For further details contact Robert Rhodes, Ristow Prize, 2733 Carter Farm Ct, Alexandria VA 22306, USA or visit <http://home.earthlink.net/~docktor/ristow.htm>.

The Directors of *Imago Mundi* Ltd. announce that the first **Imago Mundi Prize** has been awarded to Dr. Zur Shalev (Ph.D. Princeton University, 2004) for “Sacred Geography, Antiquarianism and Visual Erudition: Benito Arias Montano and the Maps in the Antwerp Polyglot Bible” published in *Imago Mundi* 55 (2003), 56-80. The Prize is offered every two years for the article judged to have made the most significant contribution to the discipline. Only full length articles accepted for publication in *Imago Mundi* are eligible. The winner will receive \$1,000 and will qualify for a J. B. Harley Travel Award to the subsequent International

Conference on the History of Cartography. The next Prize will be awarded in 2007 for the best article to have been published in the 2005 and 2006 issues (vol. 57 and 58). Further information on the prize is available at <http://www.tandf.co.uk/journals/titles/03085694.asp>. The *Imago Mundi* Prize is sponsored by Kenneth Nebenzahl.

WEB NOTES

Amsterdam University Library has made a new image database of its map collection available on-line at <http://dpc.uba.uva.nl/kaartencollectie/>. The database includes approximately 700 images from the collection, from single sheet maps to multi-sheet and large wall maps. Highlights include the series of Plancius maps of 1592-94, charts by Blaeu, Goos, and De Graaff, polder maps, and wall maps of the world by Frederick de Wit. A number of short essays place groups of maps in their contexts. The search function is rather basic compared with the library's catalogue, but both browsing (bladeren) and searching (zoeken) are possible. Note: the site uses Dutch only.

The **Hotchkiss Map Collection** of Civil War maps is now available on the Library of Congress's American Memory site (<http://memory.loc.gov/>). The maps, from the Geography and Map Division, were obtained from Mrs. R.E. Christian, granddaughter of Major Jedediah Hotchkiss (1828-1899), a topographic engineer in the Confederate Army. The Collection contains cartographic items by Hotchkiss, who made detailed battle maps, primarily of the Shenandoah Valley, some of which were used by Generals Lee and Jackson for their combat planning and strategy. Several of the maps have annotations of various military officers, demonstrating their importance in the military campaigns. The collection also includes maps made or used by Hotchkiss during his postwar years, including maps with information about railroads, minerals and mining, geology and history. Most of them focus on Virginia and West Virginia, but also cover other states and even the world.

The Library of Congress and the French National Library have created "**France in America**," a bilingual website exploring the history of the French presence in North America from the 16th to early 19th centuries. The site looks at the role played by France in such events as the French and Indian war, the American Revolution, and the Louisiana Purchase. It also documents the travels of French explorers and the role of French fur traders and missionaries in opening up the Midwest. More than 100,000 images from the rare book collections of the two libraries are available on the site, including versions of Samuel de Champlain's "Voyages," Jacques Marquette's account of his voyage in North America in 1673, and Theodor de Bry's late 16th century illustrations of native Indian villages. The American version of the site can be

found on the Library of Congress Web site at <http://international.loc.gov/intldl/>; the French version is at <http://gallica.bnf.fr/France-Amerique>.

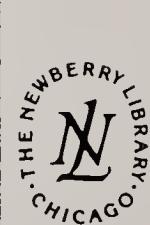
"**Realms of Gold: A Catalogue of Maps in the Library of the American Philosophical Society**" is now available at <http://www.amphilsoc.org/library/mole/r/rog.htm>. Divided into four main sections, Manuscript Maps, Printed Maps, Atlases, and Globes, this nearly 600-page volume is the definitive guide to all maps held at the APS. This new on-line version maintains author Murphy D. Smith's arrangement—by collection for manuscript maps and geographically for printed maps—and is indexed for searching in the APS site search.

The British Library website has a new tool for presenting images from its collections online. The system, called "Turning the Pages," employs Macromedia Shockwave software to enable users to virtually leaf through the pages of rare books. Among the first fourteen books to be presented in this format is the ca. 1570 Mercator atlas of Europe. To view the Mercator atlas and other books, go to <http://www.bl.uk/onlinegallery/ttp/digitisation.html>.

E_perimetron, a new quarterly international e-journal on sciences and technologies related to the history of cartography and maps will publish its premier issue in the fall of 2005. For details, visit the Journal's website, http://www.maplibrary.gr/e_perimetron.htm.

The Hermon Dunlap Smith Center for the History of Cartography at the Newberry Library was founded in 1972 to promote the study of the history of cartography through public programs, research projects, fellowships, courses of instruction, and publications.

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